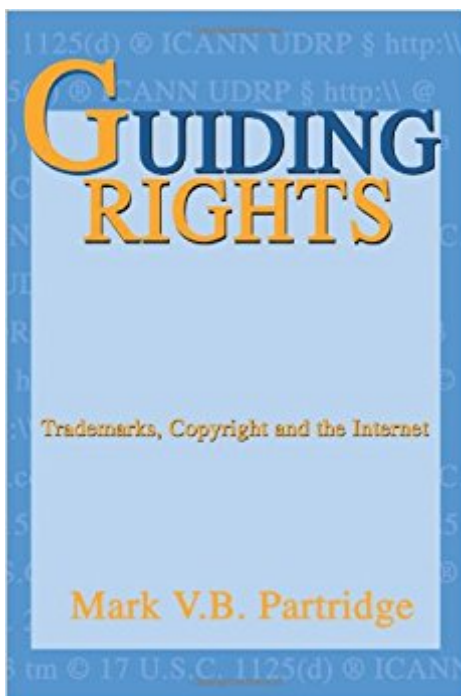




The book was found

Guiding Rights: Trademarks, Copyright And The Internet



Synopsis

The Internet Age has dramatically increased the importance of intellectual property rights. Disputes over domain names, shared music files, spam and cybersquatting are only a few examples of the matters now prominent in the news. Mark V.B. Partridge, a seasoned lawyer who advises major corporations on these issues everyday, explains in the articles collected in *Guiding Rights* the laws and principles shaping these important rights. Partridge's writing is clear and direct, emphasizing the fundamental principles that provide a firm foundation for the core concerns of copyright and trademark law. He also shares practical tips gleaned from many years of experience on how to avoid pitfalls and achieve success in litigation. By avoiding legalese or detailed statutory construction, Partridge quickly identifies the key points necessary for anyone desiring a better understanding of the law guiding the rights of authors, business and entrepreneurs on the Internet. Lawyers and non-lawyers alike will profit from this useful collection.

Book Information

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Customer Reviews

Mark V.B. Partridge, an internationally recognized expert on intellectual property law, is a partner in the Chicago office of Pattishall, McAuliffe, Newbury, Hilliard & Geraldson, and an adjunct professor at The John Marshall Law School, where he teaches advanced courses in trademark law, transactions and litigation.

The *Guiding Rights* is a unique presentation of information covering key concepts relating to the protection, enforcement and licensing of trademarks and copyrights. Mr. Partridge presents a well

organized compilation of lessons that provide practical insight for understanding and handling many trademark and copyright issues that arise for companies in everyday life. Also the book discusses in a concise and effective manner the effect of significant cases from both the distant and recent past which helped shape important trademark and copyright principles.

Although the book concentrates on 2 of the 4 IP parts, it gives a very good introduction to the current state of affairs.

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